

Melinda Schawel

Born: 1970 Illinois, USA

www.melindaschawel.com @melindaschawel

Education

- 1996 Postgraduate Degree, Fine Arts (Honours) in Printmaking, RMIT, Melbourne
- 1993 BA, Fine Arts and Communication Studies (Honours), UCSB, USA

Selected Solo Exhibitions

- 2024 *Weightless*, Flinders Lane Gallery, Melbourne, VIC
- 2023 *Light as a Feather*, Wagner Contemporary, Sydney, NSW
- 2022 *Restraint*, Flinders Lane Gallery
- 2020 *Unravelling*, Beaver Galleries, Canberra, ACT
The Flip Side, Flinders Lane Gallery
- 2019 *Solitude*, Wagner Contemporary
Summertime in the Mountains, Hill Smith Gallery, Adelaide, SA
- 2018 *Boundless*, Sydney Contemporary Art Fair with Wagner Contemporary
Second Chances, Flinders Lane Gallery
- 2017 *Silver Lining*, Beaver Galleries
Higher Ground II, Hill Smith Gallery
Higher Ground, Wagner Contemporary
- 2016 *Protected*, Flinders Lane Gallery
- 2015 *Out From Under Me*, Hill Smith Gallery
- 2014 *Traverse*, Flinders Lane Gallery
Traverse, Artspace Mackay Regional Gallery, Qld
- 2012 *Torn*, Flinders Lane Gallery
- 2009 *Full Circle*, Flinders Lane Gallery
- 2006 *Out of Touch*, Flinders Lane Gallery
- 2003 *Lingua Franca*, Global Art Source, Zürich, Switzerland
- 2000 *Recent Works*, Flinders Lane Gallery

Selected Group Exhibitions

- 2024 *Waterhouse Natural Science Art Prize*, finalist, South Australian Museum, SA
Adelaide Perry Prize for Drawing, finalist, PLC, Sydney, NSW
- 2023 *WAMA Environmental Art Prize* finalist, Ararat Gallery TAMA, VIC
Six Women Artists: Action in Abstraction, Wagner Contemporary
- 2022 *Small Works*, Beaver Galleries
Omnia Art Prize, finalist, St Kevin's College, Toorak, VIC
- 2021 *Spark*, Sydney Contemporary Online with Wagner Contemporary
Nillumbik Prize for Contemporary Art, finalist, Montsalvat, VIC
- 2020 *Of Colour and Light 2020*, Women Abstract Artists Biennial, West End Art Space, Melbourne
Adelaide Perry Prize for Drawing, finalist
- 2019 *Paper: cut, stain, fold, press*, Beaver Galleries
- 2018 *Collins Place Summer Prize*, Melbourne
Subterrain, *The Organic Sublime*, FLG POPup, Collins Place, Melbourne
Art Central Art Fair with Hill Smith Gallery, Central, Hong Kong
- 2017 *Whyalla Art Prize* finalist, Country Arts SA, Port Adelaide & Adelaide Airport, SA
Denfair with Flinders Lane Gallery, Melbourne Convention Centre
Adelaide Perry Prize for Drawing, finalist & People's Choice award
- 2016 *Works on Paper*, Hill Smith Gallery
Of Colour & Light, Yarra Sculpture Gallery, Abbotsford
The Nillumbik Prize, finalist, Montsalvat
- 2015 *Magical*, Neospace, Collingwood, VIC
Fisher's Ghost Art Award, finalist, Campbelltown Arts Centre, NSW
The Nillumbik Prize, finalist, Montsalvat
Roots & Wings, Beaver Galleries
- 2014 *The Portrait Show*, Flinders Lane Gallery

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- 2013 *The Nillumbik Prize*, finalist, Montsalvat
Grounded, Australian High Commission, Singapore
- 2012 *Fisher's Ghost Art Award*, finalist, Campbelltown Arts Centre
- 2010 *Four Squared*, Gallery S.P.A.C.E., Savannah, GA, USA
- 2009 *Obra Grafica Murtra Edicions*, Collegi d'Aparelladors, Barcelona (Mataró), Spain
Four Squared, University Gallery, UNF, USA
- 2008 *Surface Tension*, Flinders Lane Gallery
- 2007 *50*, Exchange Folio, Geelong Gallery, Geelong, VIC
- 2006 *Melbourne Art Fair* with Flinders Lane Gallery
Meeting Place, Keeping Place, George Adams Gallery, Arts Centre, Melbourne
Slowly, Slowly, Kudos Gallery, Sydney
- 2005 *Art Sydney 05*, Sydney
Up to Speed, Beaver Galleries, ACT
- 2003 *Del Mar*, Kulturbüro Schaufensterprogramm, Bern, Switzerland
Grafik und mehr, Galerie Vostry, Erfurt, Germany
- 2002 *Works on Paper*, Global Art Source, Zürich
Crossroads, Broken Hill Regional Gallery, VIC
Confluence, Warrnambool Regional Gallery, VIC

Awards & Residencies

- 2016 Residency, The Art Vault, Mildura, Victoria
- 2015 Residency, Chiang Mai Art on Paper Workshop, Thailand
- 2012 Residency, Whitsunday Anglican School, Mackay, Australia
- 2004 Residency, Frans Masereel Centre, Kasterlee, Belgium
- 2002 Colour Intaglio workshop at La Fundacio Pilar i Joan Miro, Mallorca, Spain
Recipient of Pat Corrigan Artist's Grant (NAVA), Australia

Selected Collections/Commissions

City of Whitehorse (VIC, Aus), Felton Studios (NSW, Aus), City of Casey (VIC), Geelong Regional Gallery (VIC), Ritz Carlton (Fla, USA), Royal Museum of Fine Art Antwerp (Belgium), Frans Masereel Centre of Graphic Arts (Belgium), National Gallery of Australia (ACT, Aus), Artbank (NSW), Crown Towers Perth (WA, Aus), Charles Sturt University (NSW), Phillips Fox Lawyers (ACT), Mori Buildings (Tokyo, Japan), Dubai Address Downtown (UAE), Stockland Development (NSW), Grand Hyatt (Philippines)

Selected Bibliography

- Lei, Celina, *So You Want My Arts Job: Paper Artist*, Arts Hub, 18-03-2024.
- Grishin, Sasha, *Canberra Times*, 22-8-2020.
- Sakkas, Helen, www.theartiststory.com.au, 8-2020.
- Cousins, Kerry-Anne, *Many Magical Ways to Use Paper*, *Canberra Times*, 16-08-2019.
- McKenzie, Helen, *Under 10K*, Sydney Contemporary special ed., *Art Collector Magazine*, 2018.
- Davies, Bridget, *Do More Art. INK*, Laurence King Publishing Limited, London, UK 2019.
- Grishin, Sasha, *Canberra Times*, 13-11-2017.
- Dunnill, Anna, *Higher Ground II*, *Art Guide*, May 2017.
- McCulloch, Alex, *The Arts Show*, 100.7 FM radio program & podcast, 09-03-2017.
- Gall, Naomi, *Exhibitions Not to Be Missed*, *Art Collector Magazine*, Jan-Mar 2017 Issue 79.
- Krysa, Danielle, *The Jealous Curator* blog, jealouscurator.com, 19-7-2016.
- Sweet, Sara, *Artist Profile Magazine*, Issue 33, 11-11-2015.
- Grishin, Sasha, *Two Unique Responses to Nature at Beaver*, *The Canberra Times*, 5-6-2015.
- Brown, Marguerite, *Traverse*, visual.artshub.com.au, 8-4-2014.
- Walton, Natalie, *Daily Imprint art & design* blog, dailyimprint.com.au, 27-9-2012.
- Lingua Franca – Kunst der Symbolik*, *Zürichsee Zeitung* 10-9-2003, p10.
- Barron, Sonia, *Shared Themes in Works on the Landscape*, *The Canberra Times* 15-2-2002.